

Axel Becker

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**PROMOSSO DA**

ASSOCIAZIONE CULTURALE "ARTE BORGO"  
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**A CURA DI**

Anna Isopo, *Art Director*

**TESTO CRITICO**

Martina Scavone, *Storica dell'arte*

Catalogo presentato in occasione della mostra:  
**"ESSENZA ED ESSENZIALITÀ: IL MINIMALISMO DI AXEL BECKER"**

PALAZZO PISANI REVEDIN  
San Marco 4013/A - Venezia



**PALAZZO Pisani REVEDIN**

San Marco 4013/A

Venezia



Palazzo Pisani Revedin è un centro culturale nel cuore di Venezia. Le sale espositive, recentemente ristrutturate, sono situate al primo piano nobile ed ospitano regolarmente prestigiose rassegne di arte contemporanea.

Il Palazzo, diretto Samuel Sarkis Baghdassarian, racconta la storia e la tradizione della stampa antica, della carta e dei macchinari d'epoca ancora oggi utilizzati da esperti artigiani, con lo sguardo rivolto alla contemporaneità.

Palazzo Pisani Revedin is a cultural center in the heart of Venice. The recently renovated exhibition rooms are located on the noble floor and regularly host prestigious exhibitions of contemporary art.

The director of the Palace, Samuel Sarkis Baghdassarian, tells the story and tradition of ancient printing, paper and vintage machinery still used today by expert craftsmen, with an eye to the contemporary.

AXEL BECKER





Di natura e personalità strettamente eclettica, Axel Becker esercita da oltre vent'anni la professione di artista. Nato il 15 Dicembre 1965 a Francoforte sul Meno, ha alle spalle una laurea in economia aziendale ed una formazione artistica maturata nell'estate del 2018 al fianco dello scultore e docente d'arte Josip Diminić. Axel Becker vanta una carriera costellata di successi, come la partecipazione ad eventi espositivi su scala globale e le qualificazioni per le Biennali d'Arte internazionali di Londra, Milano e Firenze. Le sue opere sono esposte in gallerie e musei di tutto il mondo ed è membro del Württembergischer Kunstverein di Stoccarda, del Kunst International e.V. (Stoccarda) e del Böblinger Kunstverein (Böblingen).



Endowed with an extremely eclectic personality, Axel Becker has been working as an artist for over twenty years. Born on 15 December 1965 in Frankfurt am Main, he has a degree in business administration and an artistic education gained in the summer of 2018 alongside the sculptor and art teacher Josip Diminić. Axel Becker boasts a successful career, with significant experiences such as the participation in exhibitions on a global scale and the qualifications for the International Art Biennials in London, Milan and Florence. His works can be found in galleries and museums all over the world; he is also a member of the Württembergischer Kunstverein in Stuttgart, of the Kunst International e.V. (Stuttgart) and the Böblinger Kunstverein (Böblingen).

ESSENZA ED ESSENZIALITÀ: IL MINIMALISMO

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La produzione di Axel Becker si distingue per uno stile fortemente minimalista ed una ricerca costante dell'essenzialità delle forme, in netta contrapposizione rispetto al caotico insieme di stimoli ed informazioni da cui la società contemporanea viene costantemente subissata e in cui il consumismo è parte integrante del quotidiano. Poiché il minimalismo si pone contro corrente a tutto ciò, l'artista esprime tale contrasto avvalendosi di un linguaggio semplice ma estremamente efficace e sofisticato, basato per l'appunto su una componente concettuale di operazione riduzionista, reso sotto forma di dipinti tridimensionali e sculture realizzate in vari materiali, tra cui vetroresina, ceramica, carbonio, stagno e bronzo.

Attraverso delle opere perlopiù monocromatiche, Becker porta avanti una sintesi espressiva degli elementi compositivi e cromatici dotata di particolare raffinatezza e originalità, volta alla creazione di una poetica artistica intensa e densa di significato, sentimento, concetti ma, soprattutto, personalità. Tali qualità rendono infatti la produzione di Axel Becker del tutto peculiare: le forme sinuose e armoniche delle sue sculture si alternano alle tonalità monocorde dei dipinti, tra concretezza e astrazione. Il risultato è un'evozione lirica e simbolica, un chiaro riferimento ad un contesto teoretico ed artistico, ma al contempo anche filosofico e metafisico, combinati assieme nell'opera d'arte con l'obiettivo di infondere nel riguardante un'idea astratta ed evocare il senso del sublime e stati interiori profondi. Nella produzione di Axel Becker, natura e umanità si uniscono in un lin-

Axel Becker's production is characterized by a strongly minimalist style and a constant search for the essentiality of forms, in stark contrast to the chaotic set of stimuli and information from which contemporary society is constantly overwhelmed and in which consumerism is an integral part of daily life. Since minimalism represents the opposite to all this, the artist expresses such a contrast using a simple, clear but also effective and artistically sophisticated language, based precisely on the principle of a reductionist operation, which results in three-dimensional paintings and sculptures created in various materials, including fiberglass, ceramic, carbon, tin and bronze.

Through mostly monochromatic works, Becker carries out an expressive synthesis of the compositional and chromatic elements distinguished by particular refinement and originality, aimed at creating an intense artistic poetics dense with meaning, feeling, concepts but, above all, personality. These qualities in fact make Axel Becker's production quite peculiar: the sinuous and harmonious forms of his sculptures alternate with the monochord tones of the paintings, between concreteness and abstraction. The result is a lyrical and symbolic evocation, a clear reference to a theoretical and artistic context, which is also philosophical and metaphysical at the same time, combined together in the artwork with the aim of instilling an abstract idea and evoking the sense of the sublime and deep inner states. In Axel Becker's production, nature and humanity come together in a surprisingly contemporary artistic language, in which the artist overcomes the very distinction between pain-

guaggio artistico sorprendentemente contemporaneo, in cui l'artista supera la distinzione stessa tra dipinto e scultura: lo dimostrano le sue tele monocrome con colature o incrostazioni di metallo fuso e a rilievo, grazie alle quali il dipinto abbandona la sfera della bidimensionalità per sfociare nella dimensione più propria della scultura.

Allo stesso modo, avvalendosi anche in questo caso di una gamma cromatica limitata, Becker abbatte la tridimensionalità propria della statuaria, dando vita ad un appiattimento delle forme che ne impedisce la "penetrabilità". Le sue sculture, si veda "Homage of Munch - L'Urlo", nascono infatti da un processo di semplificazione della figura umana; in un gioco di superfici concave e convesse, viene a crearsi una struttura dalle forme aggraziate, dal moto ondulatorio e perciò emblema di un dinamismo prorompente ma, al contempo, essenziale. Attraverso le già citate sedimentazioni di metallo, l'artista-alchimista mette in atto una riflessione sulla Natura e sui suoi quattro elementi: acqua come pietrificata nel suo naturale fluire; gocce di pioggia immobili, stanche di proseguire il loro percorso; magma che si solidifica sulla superficie suggerendo un senso di durezza e solidità; inclusioni di materia fusa sulla superficie ad imitazione di pianeti costellati di crateri, cascate e poi ancora forme diverse, sebbene tutte evocatrici dell'immensità della Natura e della grandezza del Cosmo.

Nell'insieme, la produzione di Axel Becker è interamente basata su una riduzione minimale del contenu-

to e scultura: this is demonstrated by his monochrome canvases with dripping or deposits of molten and relief metal, through which the painting abandons the sphere of two-dimensionality, turning towards the more proper dimension of sculpture.

In the same way, using a limited range of colors, Becker breaks down the three-dimensionality of statuary, giving life to a flattening of the forms that prevent them from being "penetrable". His sculptures, such as "Homage of Munch - Scream", originate from a process of simplification of the human figure; in an alternation of concave and convex surfaces, a structure is created with soft shapes, with an undulatory motion and therefore emblem of an irrepressible but, at the same time, essential dynamism. Through the aforementioned metal sediments, the artist-chemist puts in place a reflection on Nature and its four elements: water as if petrified in its natural flow; immobile raindrops, tired of continuing their journey; magma that solidifies on the surface suggesting a sense of durability and solidity; inclusions of liquid matter on the surface in imitation of planets dotted with craters, waterfalls and then again different shapes, although all evocative of the immensity of Nature and the grandeur of the Cosmos.

Overall, Axel Becker's production is entirely based on a minimal reduction of the artistic content and on the desire to achieve a formal purity that brings us back to the world of abstraction. In fact, it is clear that he learned the lesson of Mondrian, Malevič and Klein, that was then re-elaborated in a modern and personal key. By

to artistico e sulla volontà di raggiungere una purezza formale che ci riporta al mondo dell'astrazione. Appare infatti evidente come l'artista abbia appreso la lezione di Mondrian, Malevič e Klein, dal Nostro rielaborata in chiave moderna e personale. Ponendo l'enfasi sull'oggettualità e sulla fisicità dell'opera e facendo leva su un lessico formale essenziale, Becker va dunque alla ricerca dell'assoluto in un'atmosfera di silenzio quasi religioso, e realizza opere che "raccontano attraverso un linguaggio minimale la complessità di un'anima, un linguaggio eterogeneo polarizzato attraverso una complessa sintesi alla rappresentazione della realtà".

placing the emphasis on the objectivity and physicality of the work and relying on an essential formal lexicon, Becker therefore goes in search of the absolute in an atmosphere of almost religious silence, and creates works that "tell through a minimal language the complexity of a soul, a heterogeneous language polarized through a complex synthesis to the representation of reality".

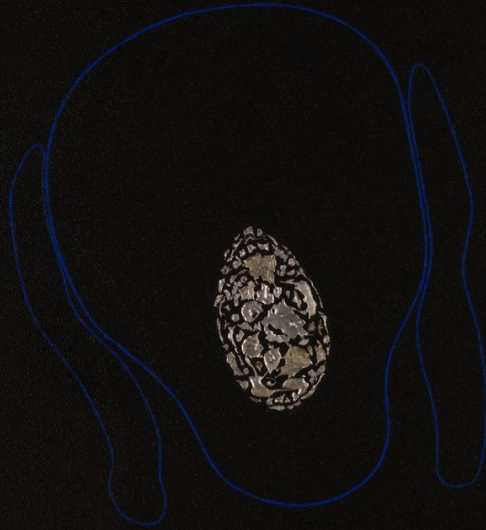
**L'URLO**

Scultura in carbonio

cm 47 x 82 x 18

2020







**L'URLO**

Acrilico e stagno su tela

cm 80 x 60

2019

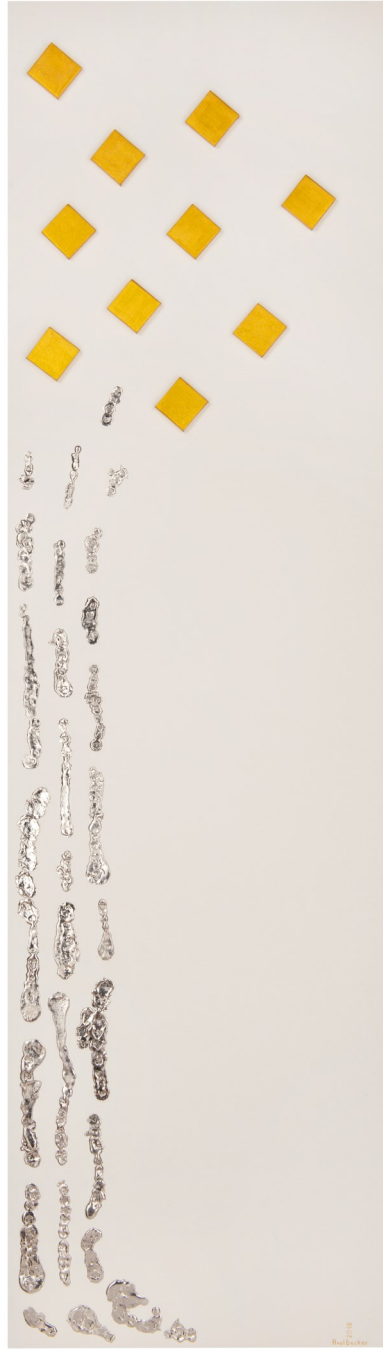
**IL BUSTO**

Scultura in bronzo

cm 50 x 30 x 15

2020





**ALBERO**

Acrilico su tela  
cm 2 x 178 x 50  
2019

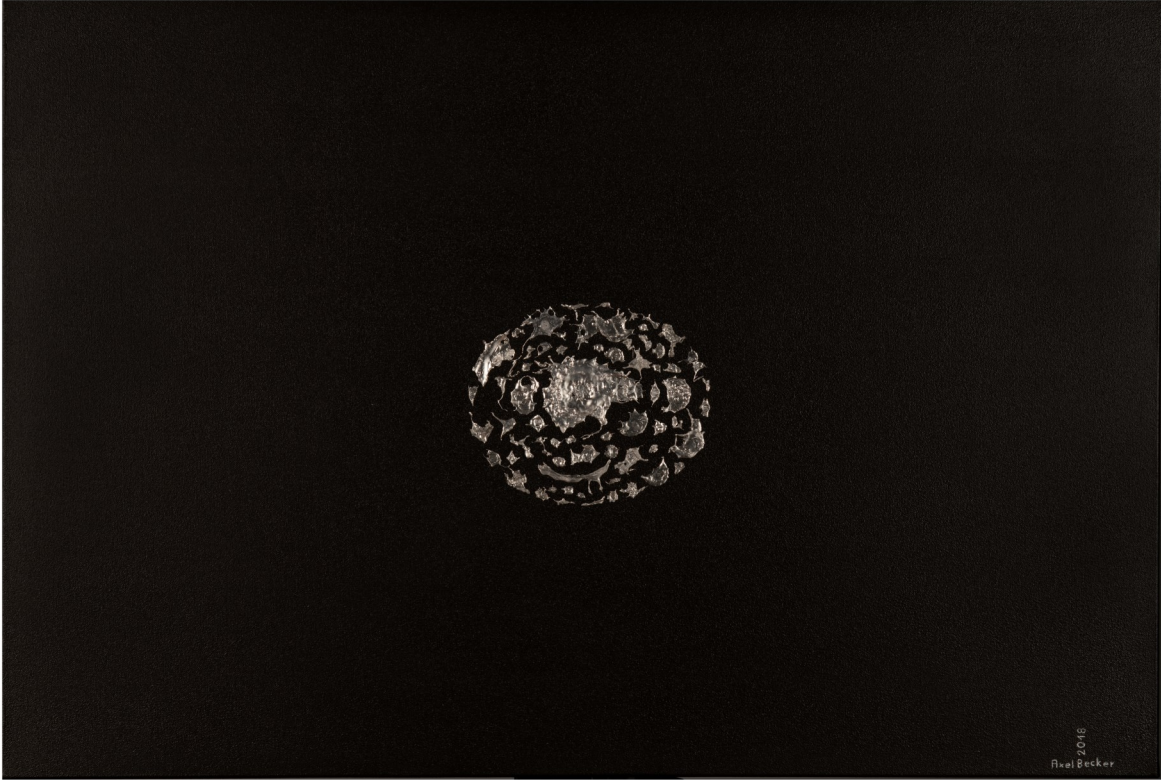
**INVERNO GRIGIO**

Acrilico su tela

cm 120 x 40

2019





© 2016  
Rolf Becker



**DANZA DEI METALLI**

Acrilico e stagno su tela

cm 80 x 100

2020

**TROPPO E NIENTE ROSSO**

Acrilico e stagno su tela

cm 70 x 60

2021



**TROPPO E NIENTE GRIGIO**

Acrilico e stagno su tela

cm 70 x 60

2021



**PIANETA**

Acrilico, pasta e stagno su tela

cm 60 x 60

2021







**PIANETA**

Acrilico, pasta e stagno su tela

cm 60 x 60

2021

**PIANETA**

Acrilico, pasta e stagno su tela

cm 60 x 60

2021



AWARDS



- ◆ Monreale/ Sicily, April 18, 2019, Medaglia della città di Monreale, IL Sindaco - Avv. P. Capizzi (Italy)
- ◆ International Competition Zagreb Art, October 13, 2019 International Competition 3rd award - blue sculpture "Beginning" (Croatia)
- ◆ 31st Stuttgart Art Exhibition, November 10, 2019 award Verein zur Förderung der Kunst Stuttgart e.V. - blue sculpture "Beginning" (Germany)
- ◆ ARTBOX.PROJECT Zurich 2.0, August 2020 semifinalist - painting "Orange square" (Switzerland)
- ◆ Art Biennale London 2021 - City of Art Award - "Sculpture Scream" (Great Britain)
- ◆ Art Biennale London 2021 - Art Museum of Chianciano Terme Award - "Sculpture Scream" (Great Britain)
- ◆ Art International Stuttgart, Art Award KUN:ST 2021 - "Sculpture Scream" (Germany)
- ◆ XIII. Florence Art Biennale 2021 - Award Speciale del Presidente - 31. Oktober 2021 (Italy)
- ◆ Finalist Premio Arte Borgo Price 2022, Rome (Italy)

EXHIBITIONS



2018: Galleria d'Arte Montana, exhibition with Mirta Diminic, Dimensioni Parallele, Florence (Italy).

2019: 31st Stuttgart Art Exhibition, Stuttgart (Germany)

2020: Gallery Valid Word Hall Art, Barcelona (Spain)

2020: Gallery Rosso Cianbro, Rome (Italy)

2020: ARTBOX.PROJECT Zurich 2.0 in the context of the art festival SWISSARTEXPO, Zurich (Switzerland)

2020: Cultural Center Casa Cava, Matera (Italy)

2020: Galleria Accorsi Arte, Contemporary Art Exhibition in Via Calandra "Waiting for the event 2 2020", Turin (Italy)

2021: Galleria La Pigna, Contemporary Art Exhibition "Something Beautiful" - Historic Center of Rome, (Italy/ Vatican)

2021: ARTBOX.PROJECT, Gallery in Zurich, Zurich (Switzerland)

2021: Hong Kong Central Station, organized through Basel Art and Art Central, Hong Kong (China)

2021: Tokyo Art Expo - Shibuya 2, Tokyo (Japan)

2021: Museo Ateneo de Madrid - Prado Hall, Madrid (Spain)

2021: Museo Crocetti, Rome (Italy)

2021: Art Gallery, Kun:st Stuttgart International, Leonberg (Germany)  
Stuttgart (Germany)

2021: London Art Biennale, London (Great Britain)

2021: Biennale Austria, SPAZIO SV Centro Espositivo San Vidal, Venice (Italy)

2021: District Office Böblingen - Exhibition Art Award 2021, Böblingen (Germany)

2021: Biennale Milano 2021 - International Art Meeting, Milan (Italy)

2021: Kunsthalle Messmer - 6th International André Evard Prize for Concrete-Constructive Art, Riegel am Kaiserstuhl, (Germany)

2021: International Studio of Art and Galleries Dubai, (United Arab Emirates)

2021: The new year art celebration, Israeli Art Market online gallery, Givatayim, Israel

2022: Die Neuen - Art Gallery - Kunst Stuttgart International, Leonberg (Germany)

2022: Museo Bellini - Contemporary Art - Florence (Italy)

2022: Museo Francesco Diocesano Gonzaga - Synthesia - Exhibition of International Artists - Mantua (Italy)

2022: Art Gallery D 31 - Togetherness - Winter Exhibition, Doncaster (Great Britain)

2022: Gallery Fondazione Luciana Matalon, Milano (Italy)

2022: Museo Crocetti, Premio Borgo Prize, Rome (Italy)

2022: The [KUN:ST] Quarter Leonberg (Germany)

2022: Galleria Angelica - Visionary, Rome (Italy)

2022: Gallery Corrado Bortone, L`invisible, Paris (France)

2022: Gallery ArcorsiArte - Euro Art Show - Turin (Italy)

2022: Gallery Markowski - Group Show, Tegernsee (Germany)

2022: Pro Biennale Venecia - Spoleto Pavilion, Venice (Italy)

2022: What remains - 5th Otto F. Schaar Art Award 2021/ 22 - Kultur am Kelterberg, Stuttgart-Vaihingen (Germany)

2022: Summertime - Gallery / Museum Villa Seiz, Schwäbisch Gmünd (Germany)

2022: International Contemporary Art Fair Monaco, (Monaco)

2022: Metamorphosis - Schwetzingen Castle, (Germany)

2022: Monat Gallery – Madrid (Spain)





SOLO EXHIBITIONS



2013: Galerija Alvona, solo exhibition "Time for Wine", Labin (Croatia)

2014: Atelier A, solo exhibition "Color Emotion", Kelkheim (Germany)

2015: Atelier A, solo exhibition "Art Tour Istra", Kelkheim (Germany)

2016: Atelier A, solo exhibition "The fifth element - water", Kelkheim (Germany)

2017: Atelier A, solo exhibition "The fourth element - metal", Kelkheim (Germany)

2018: City Museum Labin, solo exhibition "Elements Water/ Metal", Labin Art Republic (Croatia).

2018: Atelier A, solo exhibition "Elements", Kelkheim (Germany).

2019: Complesso Monumentale e Museale "Ex Monastero dei Benedettini", Civica Galleria d'arte moderna e contemporanea "Giuseppe Sciortino", solo exhibition "Elements", Monreale near Palermo/Sicily (Italy)

2019: Museum in Bogensperk Castle near Ljubljana, solo exhibition "3D", Bogensperk (Slovenia)

2019: Art Fair Zagreb (Croatia)

2020: New Art Dresden 2020, Dresden (Germany)

2020: Consulate General of the Republic of Croatia, solo exhibition "Values", Stuttgart (Germany)

2020: Merck Finck Privatbankiers, virtual solo exhibition "no compromises", Stuttgart (Germany)

2020: Discovery Art Fair, Frankfurt/Main (Germany)

2021: Talking Art, virtual gallery, The Art of Axel Becker at [www.talking-art.de](http://www.talking-art.de), Sankt Augustin (Germany)

2021: Gallery Arte Borgo, Contemporary Art Exhibition, Rome (Italy)

2021: Winemakers of Erbach, "Time-for-Wine", Erbach/ Rheingau (Germany)

2021: Museum in Bogensperk Castle - Solo Exhibition Bogensperk near Ljubljana, Bogensperk (Slovenia)

2021: Swiss Art Expo, Zurich (Switzerland)

2021: Florence Biennale, Florence (Italy)

2022: Stadtgalerie Kitzbühl, Kitzbühl (Austria)

2022: Palazzo della Cancelleria Vaticana - Light Reflection, Rome (Italy)

2022: My Way - KUN:st Quartier Gallery, Stuttgart-Leonberg (Germany)

2022: Biennale Chianachiano, Chianchiano Terme (Italy)

2022: Fondazione Museo Crocetti (Italy)

2022: Arte Wiesbaden (Germany)

2022: 59th Venice Biennale, Pavillon Pisani Revedin, Venice (Italy)

PUBLICATIONS



- ◆ Schwetzingen Zeitung: The 11th commandment? Here it hangs on the wall at: [https://www.schwetzingen-zeitung.de/orte/schwetzingen\\_artikel,-schwetzingen-internationale-kuenstler-stellen-in-der-orangerie-aus-\\_arid,1982085.ht](https://www.schwetzingen-zeitung.de/orte/schwetzingen_artikel,-schwetzingen-internationale-kuenstler-stellen-in-der-orangerie-aus-_arid,1982085.ht) (Deutschland)
- ◆ Mannheimer Morgen: Schwetzingen: neue Kunstausstellung in der Orangerie unter: [https://www.mannheimer-morgen.de/fotos\\_fotostrecke-schwetzingen-neue-kunstausstellung-in-der-orangerie-\\_mediaglid,40447.html](https://www.mannheimer-morgen.de/fotos_fotostrecke-schwetzingen-neue-kunstausstellung-in-der-orangerie-_mediaglid,40447.html) (Deutschland)
- ◆ ITINERARINELLARTE UN PROGETTO ARTURISMO - Axel Becker Light Reflection under: <Http://www.itinerarinellarte.it> (Italy)
- ◆ Juliet Art Magazine - Axel Becker: Light Reflection in: Juliet Contemporary Art Magazine, 13 Maggio 2022 under: <https://www.juliet-artmagazine.com/events/axel-becker-light-reflection/> (Italy)
- ◆ Art in Transition - KUN:ST International, Stuttgart-Leonberg 2022 - Page 12 – 13 (Germany)
- ◆ Art Market Magazine January 2022 - New Year Exhibition - Israeli Art Market - Axel Becker, page 21 (Israel)
- ◆ Artisti di Oggi e di Domani 2 - Artists of Today and Tomorrow - Gangemi editore international, December 2021 (Italy)
- ◆ 6th International Andrè Evard Prize for Concrete Constructive Art - Kunsthalle Messmer - Riegel am Kaiserstuhl December 2021, page 12 (Germany)
- ◆ Badische Zeitung: Artists and visitors in search of the meaning of modern objects at Kunsthalle Messmer - Artists Juia Breunig, Emily Thomas, Sabine Reibholz and Axel Becker reflect on what distinguishes the sculpture of Werner Ewers while walking through the exhibition - 05.12.2021 (Germany)
- ◆ XIII Florence Art Biennale 2021 - Concepts of Feminity in Contemporary Art and Design, Axel Becker - Germany Sculpture Beginning blue, page 283 (Italy)
- ◆ London Art Biennale 2021 - Catalogue, Axel Becker "The Scream" Carbon, page 65 (Great Britain)
- ◆ Axel Becker honors the SWISSARTEXPO once again with his participation in: Pressetext News Agency, Vienna at: <phttps://www.presettext.com/news/axel-becker-honours-the-swissartexpo-again-with-his-paticipation.html> (Switzerland)
- ◆ Another Day In Paradise - Catalog of the Biennale Austria - Axel Becker, Balloons, Too Much and Nothing, Homage to Munch - The Scream, Venice, August 2021 (Austria)

- ◆ London Art Biennale 2021 Catalogue - Axel Becker - the Scream, London 2021 (Great Britain)
- ◆ Italy 24 News, May 2021, Soul Minimal - The Axel Becker exhibition arrives in Rome in: <https://www.italy24news.com/local/51481.html> (Italy)
- ◆ Art Market Magazine, March 2021, No. 57, page 61 Axel Becker in: [https://issuu.com/israeliartmarket/docs/art\\_market\\_magazine\\_57\\_lowres](https://issuu.com/israeliartmarket/docs/art_market_magazine_57_lowres) (Israel)
- ◆ Juliet Art Magazine, Axel Becker - rationality and evocation / Vedran Silipetar, (Italy) 08/2020 at: <https://www.juliet-artmagazine.com/en/juliet-198/>; Trieste, (Italy)
- ◆ ARTBOX.PROJECT, AXEL BECKER - Book Publication, Hardcover - February 27, 2020, Zurich (Switzerland)
- ◆ Art Magazine Kontura # 146/147: Axel Becker - Kipar u Elementu, 2019, page 110 - 113, Zagreb (Croatia)
- ◆ Krajevne Novice Magazine, Umetnost združuje ljudi, 10/2019, Krajevne Novice, (Slovenia)
- ◆ Magazine Info, prof. Diminića da je to što radim jako dobro', 20/2019, Labin (Croatia)
- ◆ Wristwatches issue 07/2019, Axel Becker - Art - Time for Wine, page 14, Königswinter (Germany)
- ◆ Kelkheimer Zeitung, "Elements", 12/19/2018, Kelkheim (Germany)
- ◆ Art Magazine - LaToscana Nuova: Dimensioni parallele: la mostra bipersonale degli artisti Axel Becker e Mirta Diminic in corso dal 13 al 31 ottobre 2018, page 61, Firenze (Italy)
- ◆ Labinistra Magazine, U Narodnom muzeju izloženi radovi Axela Beckera, 29.06.2018, Labin (Croatia)
- ◆ Glas Istre, newspaper, Element, Voda i metal u svom minimalizmu, newspaper of 09.06.2018, Pula (Croatia)
- ◆ Kelkheimer Zeitung, Axel Becker and the "Fourth element - metal", 04.01.2018, Kelkheim (Germany)
- ◆ Kelkheimer Zeitung, Tin figuratively turned into water, 22.12.2016, Kelkheim (Germany)
- ◆ Labinistra Magazine, Izložbom Axela Beckera zaključena 20th Izložbena sezona Alvone, 31.01.2014, Labin (Croatia)
- ◆ Kelkheimer Zeitung, Art tour to Istria, 17.12.2015, Kelkheim (Germany)
- ◆ Kelkheimer Zeitung, Compositions with corks and corkscrews, 19.12.2013, Kelkheim (Germany)
- ◆ Kelkheimer Zeitung, Neu: Kunstatelier 2B, 22.11.2012, Kelkheim (Germany)



